

Miró and the United States

Transatlantic Dialogues

Fundació Joan Miró, Barcelona



Joan Miró
Image reference
via Getty

Look for encounters, not influence.

This show maps a network of dialogues where Miró and American peers push one another toward new forms, scale, and risk.

Two minute context

More than 130 works by Miró and nearly fifty American artists open an intergenerational dialogue around gestural painting, abstraction, and the voice of women artists. The story is anchored in Miró's New York retrospectives and his seven visits to the United States between 1947

The field guide

1 Trace the dialogues

Observe how Miró's forms converse with American peers. Which exchanges feel mutual, which feel like echoes?

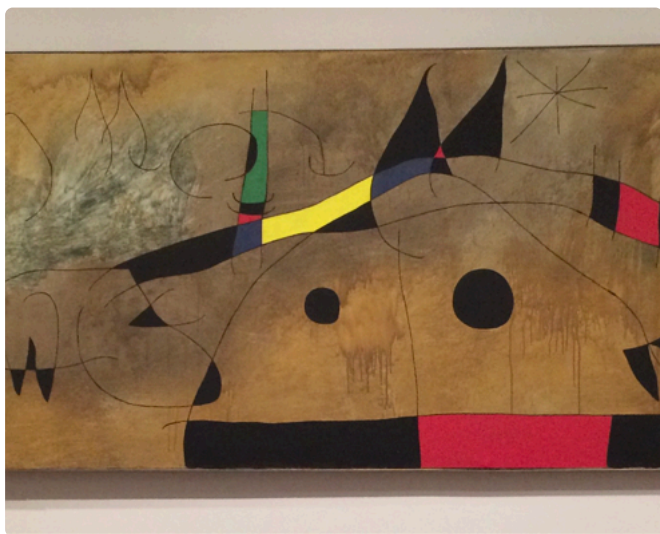
2 Scale and improvisation

Contrast intimate stencils with monumental canvases. How does size affect gesture and energy?

3 Who is missing, who is present

Notice the prominence of women artists. How do their works reshape the story, and who might still be missing?

Anchor objects



A Mural Painting, 20 March 1961
Joan Miró



B The Seasons
Lee Krasner, 1957

Look for

Monumental scale, light touch. Big surface, fast decisions. See how a line can hold an entire room.

Brushwork as structure. Repetition, revision, pressure. The painting shows its own construction.

If you track the exchanges, the show gets sharper.

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