

Paris, 2 to 4 October

Prepared for Jane & Tom

Friday to Sunday · Balanced pace · For two

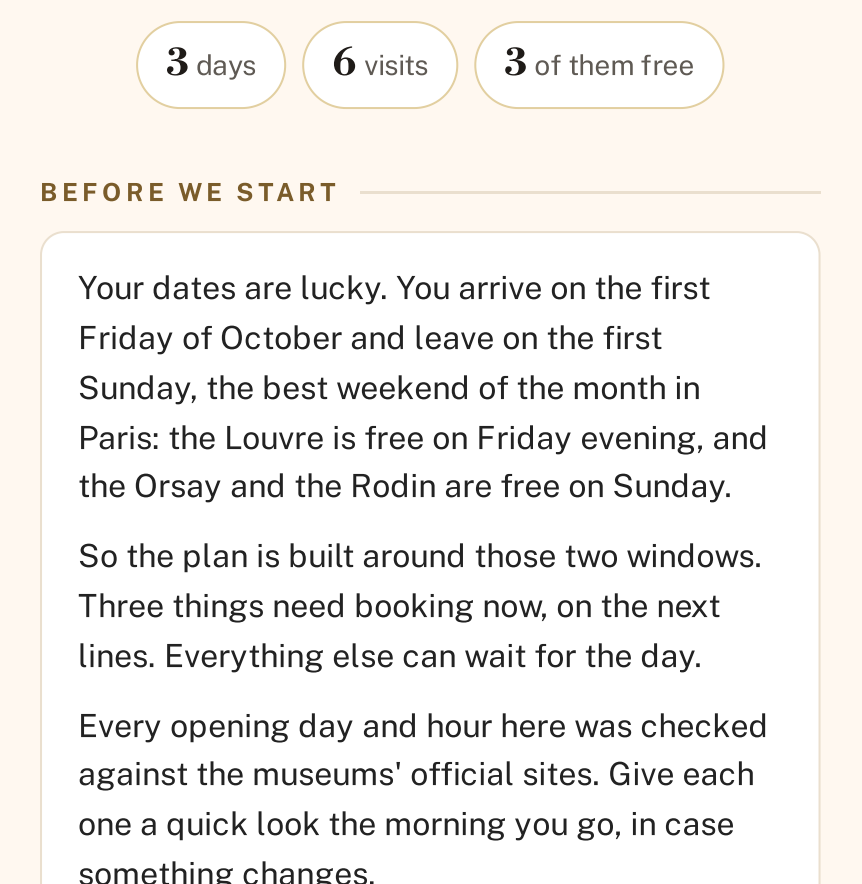


Photo: Gökberk Keskinilic / Pexels

3 days

6 visits

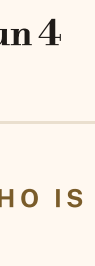
3 of them free

BEFORE WE START

Your dates are lucky. You arrive on the first Friday of October and leave on the first Sunday, the best weekend of the month in Paris: the Louvre is free on Friday evening, and the Orsay and the Rodin are free on Sunday.

So the plan is built around those two windows. Three things need booking now, on the next lines. Everything else can wait for the day.

Every opening day and hour here was checked against the museums' official sites. Give each one a quick look the morning you go, in case something changes.



Adria

Art Visit Guide · reply to my email with any question

BOOK THESE NOW



Sainte-Chapelle · Fri 2 Oct, 9:00

Timed slot on the official site. Take the first slot and arrive 20-30 minutes early for security.

Book on the official site →



Louvre free evening · Fri 2 Oct, 18:00

Free slot on ticket.louvre.fr. First Friday of the month, free after 18:00, last entry 20:00.

Book on ticket.louvre.fr →



Musée d'Orsay · Sun 4 Oct, 9:30

First Sunday of the month: free, and a booked slot is mandatory.

Book on the official site →

AT A GLANCE

Fri 2 Sainte-Chapelle, île Saint-Louis, Louvre

Free: Louvre

Sat 3 Musée Picasso, Place des Vosges, Musée de l'Orangerie

Sun 4 Musée d'Orsay, Musée Rodin

Free

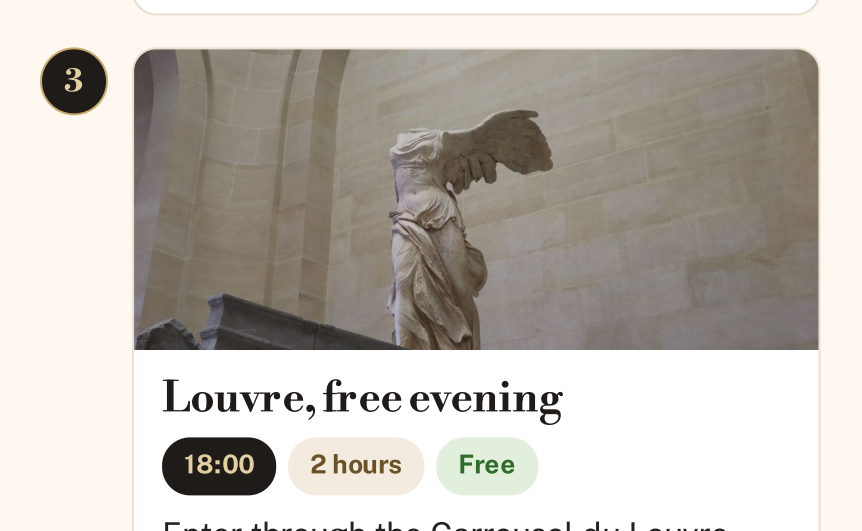
WHO IS CLOSED WHEN

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Louvre		×			✓	✓	✓
Orangerie		×			✓	✓	✓
Orsay	×				✓	✓	✓
Picasso	×				✓	✓	✓
Rodin	×				✓	✓	✓

× closed all day. Your days are underlined in gold.

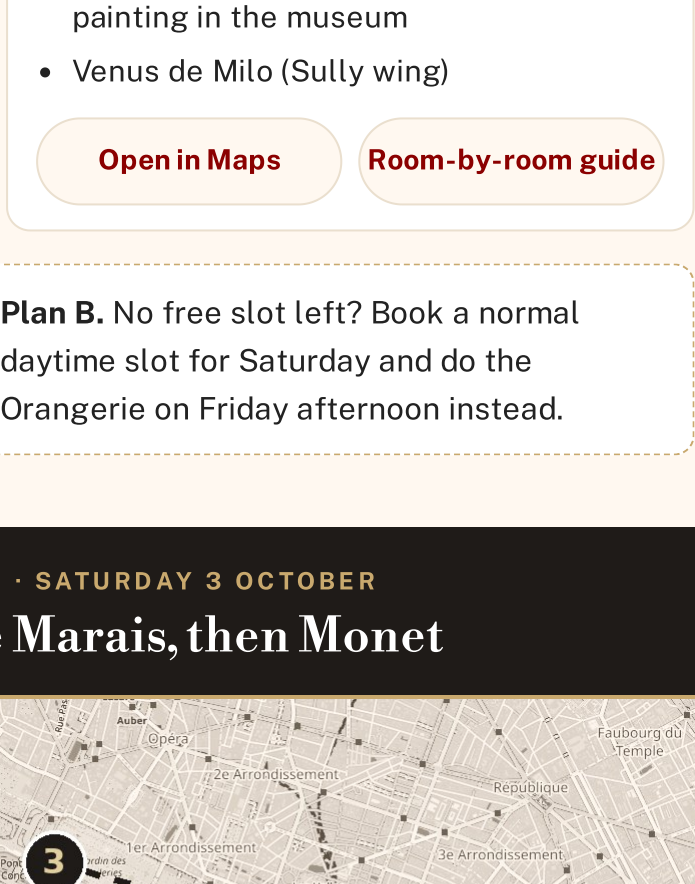
DAY 1 · FRIDAY 2 OCTOBER

Stained glass in the morning, the Louvre at night



Why this order. The Louvre is free on the first Friday of the month from 6 pm. That's worth moving it from the morning to the evening, and it leaves the morning for the Sainte-Chapelle, which is best in daylight.

1



Sainte-Chapelle

9:00

45 min

€22

Climb the narrow stone staircase to the Upper Chapel. The walls are almost all glass: 15 windows and a rose window.

🕒 Timed slot, booked in advance. €22, or €16 for EU/EEA residents

🚇 Cité (line 4)

DON'T MISS

- The Upper Chapel, and the moment you step into it
- Why it exists: Louis IX built it to house the Crown of Thorns, which cost him more than the chapel itself

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Room-by-room guide

🚶 About 15 minutes' walk along the river to the Île Saint-Louis

2



Île Saint-Louis

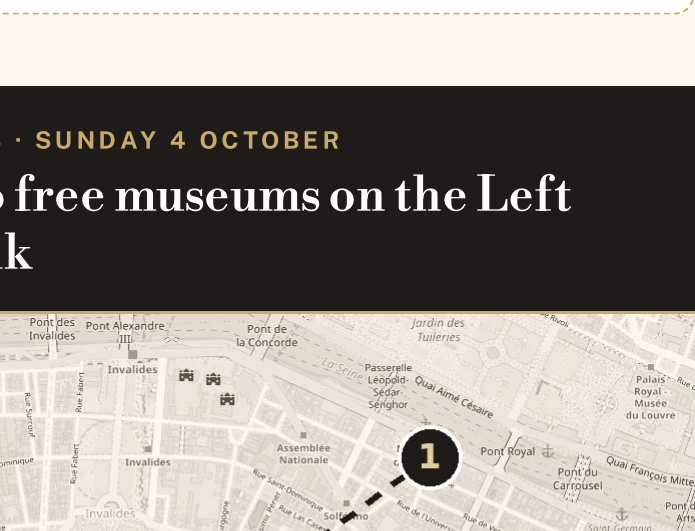
11:00

lunch + rest

Walk the island, have lunch, then go back to the hotel for a rest. Tonight is long.

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3



Louvre, free evening

18:00

2 hours

Free

Enter through the Carrousel du Louvre, the underground entrance, not the Pyramid: same security, far shorter queue. Pick one wing, not three.

🕒 Free 18:00-21:00, last entry 20:00

🕒 Free slot booked on ticket.louvre.fr

🚇 Palais-Royal–Musée du Louvre (lines 1 and 7)

DON'T MISS

- Winged Victory of Samothrace, on the Daru staircase (Denon wing)
- Mona Lisa, Room 711 (Denon). Turn round for the Wedding at Cana, the largest painting in the museum
- Venus de Milo (Sully wing)

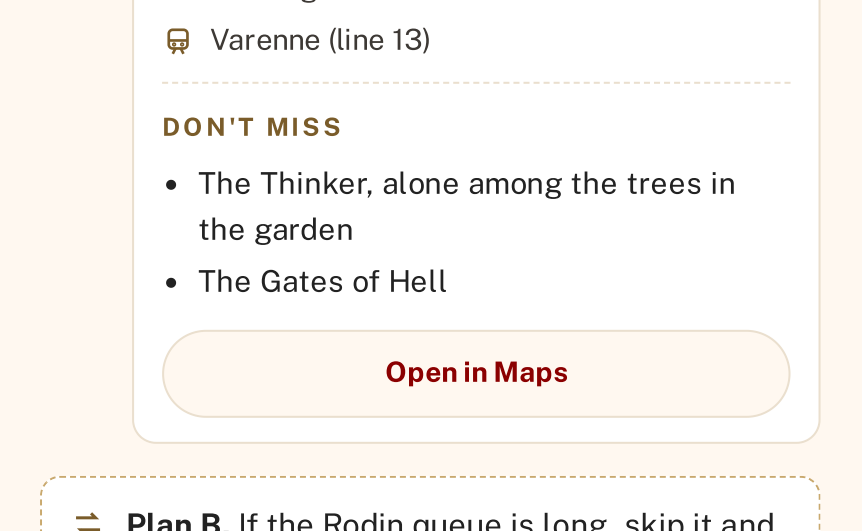
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Room-by-room guide

⇌ **Plan B.** No free slot left? Book a normal daytime slot for Saturday and do the Orangerie on Friday afternoon instead.

DAY 2 · SATURDAY 3 OCTOBER

The Marais, then Monet



Why this order. The Picasso and the Orangerie are free tomorrow too, but tomorrow belongs to the Orsay. Paying for these two today buys you a calm Saturday and a Sunday without queues.

1

Musée Picasso Paris

10:00

1.5 hours

€16

The museum is the Hôtel Salé, a 1656 mansion in the Marais, and the building is part of the visit. Allow 15 minutes just for it.

🕒 Opens 9:30, last entry 17:15 · closed Mondays

🚇 Saint-Sébastien–Froissart (line 8) or Saint-Paul (line 1)

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🚶 9 minutes' walk to the Place des Vosges

2

Place des Vosges

12:30

lunch

Lunch under the arcades, then sit in the square for a while.

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🚇 Metro line 1 from Saint-Paul to Concorde, 6 stops

3

Musée de l'Orangerie

15:30

1 hour

€12.50

Monet's Water Lilies, in two oval rooms built for them. Sit on the central benches and let the room do the work.

🕒 Opens 9:00, last entry 17:15 · closed Tuesdays

🕒 €12.50 online, €11 at the desk

🚇 Concorde (lines 1, 8 and 12)

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Room-by-room guide

⇌ **Plan B.** Rain changes nothing today except the square. Swap it for a longer lunch.

DAY 3 · SUNDAY 4 OCTOBER

Two free museums on the Left Bank

Why this order. First Sunday of the month: the Orsay is free with a booked slot, and the Rodin is free from October to March with no booking. Orsay first, at opening, before the crowds.

1

Musée d'Orsay

9:30

2 hours

Free

Go straight up to the 5th floor, where the Impressionists are, and work your way down.

🕒 Opens 9:30, last entry 17:00 · closed Mondays

🕒 Free slot booked in advance (mandatory)

🚇 Musée d'Orsay (RER C) or Solférino (line 12)

DON'T MISS

- The 5th-floor Impressionist galleries: Monet, Renoir, Degas, Van Gogh
- The great station clock, from inside

Open in Maps

Room-by-room guide

🚶 About 15 minutes' walk west to the Rodin

2

Musée Rodin

14:30

2 hours

Free

Half your time in the Hôtel Biron, half in the garden. Seven acres of it.

🕒 10:00-18:30, last admission 17:45 · closed Mondays

🕒 First Sunday, October to March: free, no booking

🚇 Varenne (line 13)

DON'T MISS

- The Thinker, alone among the trees in the garden
- The Gates of Hell

Open in Maps

⇌ **Plan B.** If the Rodin queue is long, skip it and stay longer at the Orsay: it has Rodin's Gates of Hell too, in plaster.

ONE LAST THING

That's it. Three days, six visits, and you pay for three of them.

If something changes on the ground, a closure, a strike, a queue that isn't worth it, reply to my email and I'll help you rearrange.

And when you're back, tell me how it went. It's the only way I know what to plan better next time.

Sample plan. A real plan is built on your own dates. Prices, opening days and hours checked on 23 September 2026. Photos from Pexels: Gökberk Keskinilic · Design Diva · INDU BIKASH SARKER · Tarek C · Trang · Adrien Olichon · Mingyang LIU · Igor Passchier. Maps © OpenStreetMap contributors.